

Day 1



Block 1

Area	Feature	Speaker	Ensemble	Conductor
Orchestra	Opening Keynote	Jeff Grogan		
Band	<i>The Battle of Shilo, Barnhouse/Paynter</i>		Spring High School Wind Ensemble	Gabriel Musella, Conductor
Band	The Hamilton Project	Kevin Ford		
Jazz	Learning Swing Feel, or How to Sculpt an Elephant	Antonio Garcia		
Jazz	<i>Count Bubbas Revenge, Goodwin</i>		MacArthur High School	Jose Antonio Diaz, Director
All	Hope: The Musical Imperative Project	Paula Crider, Jeff Harper, Angela Woo, Sheldon Frazier, Helen Cha-Pyo, Larry Livingston, & Tim Lautzenheiser		

Block 2

Area	Feature	Speaker	Ensemble	Conductor
Band	Technology Tools to Enhance Engagement	Katie Lewis & Laura Bell		
Orchestra	<i>Odyssey, Newbold</i>		Northview High School Chamber Orchestra	Timothy J. Aucoin, Conductor
Jazz	Jazz Bass 101	John Clayton		
MS Band	<i>Whirlwind, Blackshaw</i>		The Hill Country Middle School Symphonic Band	Cheryl Floyd, Conductor
Band	<i>Our Director, Bigelow/Fennell</i>		Kofu Youth Wind Ensemble	Frederick Fennell, Clinic from <i>Joy of the March</i>

Day 1 Cont.

Block 3

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
MS Band	Innovative Teaching in Middle School in a Time of Pandemic	Tiffany Hudson Hitz		
Band	<i>Lincolnshire Posy: II. Horkstow Grange (The Miser and his Man, A local Tragedy), Grainger/Fennell</i>		Dallas Wind Symphony (TX)	Jerry F. Junkin, Artistic Director and Conductor
Jazz	Jazz for the Uncommon Band: Creating a Successful Arrangement With Less Than Ideal Instrumentation	Jamie Roth		
Orchestra	<i>I. Grave-Allegro from Sinfonia No. 9 in c minor/F. Mendelssohn, Mendelssohn</i>		Centennial High School String Orchestra	Young K. Kim, Conductor
MS Band	Maximizing Sectionals During Virtual Full Ensemble	Kevin Boyle		
Band	<i>Allerseelen, Strauss/Davis, Fennell</i>		Northshore Concert Band (IL)	Mallory Thompson, Conductor

Block 4

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
Band	What Makes a Great Conductor	H. Robert Reynolds		
Jazz	Jazz Theory for the Rest of Us	Dean Sorenson		
Orchestra	Online Teaching Resources			
MS Band	<i>Ye Banks and Braes O' Bonnie Doon, Grainger/Sweeney</i>		McCracken Middle School Symphonic Band	Chip De Stefano, Conductor
All	Happy, Not Satisfied	Daniel Morrison		
Jazz	Swinging Strategies for Jazz Ensemble Guitarists	David Ness		

Day 2



Block 1

Area	Feature	Speaker	Ensemble	Conductor
Jazz	It's Deeper Than Notes	Todd Stoll		
Band	Simple Solutions for Virtual Performances	Jason Schayot		
Jazz	<i>Knee Deep in Rio, Garling</i>		Rob Parton's Jazz Tech Big Band	Rob Parton, Director
Orchestra	Beginning Pedagogy			
Jazz	Solving Remote-Teaching Issues in Underserved Populations - part 1	Jose Diaz, Jennifer Theilacker, Harvey Lockhart, & Madeleine Mollinedo		

Block 2

Area	Feature	Speaker	Ensemble	Conductor
Band	<i>Nitro, Ticheli</i>		Dallas Wind Symphony	Jerry F. Junkin, Artistic Director and Conductor
Jazz	Dick Dunscomb Interviews Arturo Sandoval	Arturo Sandoval		
Orchestra	<i>I. Allegro from Symphony No. 25, Mozart/LaJoie</i>		Flower Mound High School Chamber Orchestra	Todd Berridge, Conductor
Jazz	Solving Remote-Teaching Issues in Underserved Populations - part 2	Jose Diaz, Jennifer Theilacker, Harvey Lockhart, & Madeleine Mollinedo		
MS Band	<i>March 104, Osmon</i>		North Ridge Middle School Honors Band	Cynthia A. Lansford, Conductor

Day 2 Cont.

Block 3

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
Jazz	Solving Remote-Teaching Issues in Underserved Populations - part 3	Jose Diaz, Jennifer Theilacker, Harvey Lockhart, & Madeleine Mollinedo		
Band	<i>Symphony No. 4 (excerpt), Maslanka</i>		The Eastman Wind Ensemble	Mark Davis Scatterday, Conductor
MS Band	Middle School Band: What a Year It Has Been!	Darcy Williams		
Orchestra	<i>McCormick Fanfare, Butz</i>		Carmel HS	Soo Han & Rachel Tookolo, Conductors
Jazz	Basics of Clave	Bobby Sanabria		

Block 4

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
Band	<i>Inglesina "The Little English Girl"</i>		The Irmo High School Symphonic Winds (SC)	Bruce Dinkins, & Edward S. Lisk Conductors
Orchestra	How Do We Confront Racism in the Orchestra Classroom? A Courageous Conversation to Engage Responsible and Actionable Change	Soo Han, Abby Alwin, Frank Diaz, Audrey Melzer, & Jennifer Murray		
Jazz	<i>The Phat Pack, Goodwin</i>		University of Kentucky Jazz Ensemble	Miles Osland, Director
Band	<i>Roman Carnival Overture, Op. 9, Berlioz/Singleton</i>		The United States Air Force Band	Colonel Lowell E. Graham, Commander & Conductor
All	Hope: The Musical Imperative Project	Paula Crider, Marcia Neel, Daniel Long, Arris Golden, Greg Bimm, & Bob Morrison		

Day 3



Block 1

Area	Feature	Speaker	Ensemble	Conductor
Band	A Conversation with Omar Thomas	Omar Thomas		
Jazz	Connecting the Dots: Taking the Mystery Out of Improvisation	Jeff Coffin		
Orchestra	Mariachi			
Jazz	<i>Groove Blues, Menza/Blair</i>		Ft. Zumwalt North HS Jazz Ensemble	Rob Babel, Director
MS Band	Middle School Band: Making It Work During Tough Times	Holly Thornton		
Jazz	Yikes! Now You're Teaching Jazz Band? You Can Start a Solid Program When Only Know a Little	Cynthia Plank		

Block 2

Area	Feature	Speaker	Ensemble	Conductor
Jazz	Brushes - Solving the Mystery for the Student AND the Teacher	Robert Breithaupt		
Orchestra	<i>Symphonie Fantastique, Berlioz</i>		Indiana University, Jacobs School of Music Philharmonic Orchestra	David Effron, Conductor
Band	R.A.W. Tuba	Richard White		
Jazz	Dick Dunscomb Interviews Frank Alkyer	Frank Alkyer		
Band	<i>Stick It, Lepper/Taylor</i>		VanderCook College of Music Symphonic Band	Charles T. Menghini, Director

Day 3 Cont.

Block 3

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
Jazz	Teaching Jazz Ensemble Experiences Remotely	Roosevelt Griffin III		
Orchestra	<i>O Magnum Mysterium, Lauridsen/Dackow</i>		Hershey Symphony Festival Strings	Sandra Dackow, Director
Jazz	Beyond the Blues Scale: Harmonic Basics for Young Improvisers	Matt Olson		
Orchestra	Finding Our Way Back	David Pope & Rebecca MacLeod		
Band	<i>Watchman, Tell us of the Night, Camphouse</i>		Lassiter High School Symphonic Band (GA)	Alfred L. Watkins, Conductor

Block 4

<i>Area</i>	<i>Feature</i>	<i>Speaker</i>	<i>Ensemble</i>	<i>Conductor</i>
Jazz	Unlocking Standard Tunes: Use Your Keys!	Antonio Garcia		
Band	<i>Folk Dances, Shostakovich/ Reynolds</i>		Dobyns-Bennett High School Symphonic Band	Lafe Cook & Joseph Hermann, Co-Conductors
Jazz	Brazilian Rhythms	Cassio Vianna		
MS Band	<i>Distant Thunder of the Sacred Forest, Sweeney</i>		Tapp Middle School Symphonic Band	Erin Cole, Conductor
Orchestra	Clinic			
MS Band	Innovative Middle School/High School Teaching	Kim Bain		
Jazz	<i>Blues In The Two Percent, Mackrel</i>		Temple University	Terrell Stafford, Director
Band	Getting to the Art of the Matter	Richard Floyd		
Band	<i>Barnum and Bailey's Favorite, King/Bainum</i>		Kanagawa University Symphonic Band	Toshiro Ozawa, Conductor